

Gary Garner

Hail to the 514th March

A Salute to the 514th AF Band,

Reese AFB, Texas

INSTRUMENTATION

1-FULL SCORE	3-1st CORNET in Bb
1-PICCOLO (optional)	3-2nd CORNET in Bb
3-1st FLUTE	3-3rd CORNET in Bb
3-2nd FLUTE	1-1st HORN in F
2-OBOE	1-2nd HORN in F
4-1st CLARINET in Bb	1-3rd HORN in F
4-2nd CLARINET in Bb	1-4th HORN in F
4-3rd CLARINET in Bb	2-1st TROMBONE
2-BASS CLARINET in Bb	2-2nd TROMBONE
2-BASSOON	2-BASS TROMBONE
2-1st ALTO SAXOPHONE in Eb	3-EUPHONIUM in Treble or Bass Clef*
2-2nd ALTO SAXOPHONE in Eb	4-TUBA
2-TENOR SAXOPHONE in Bb	3-PERCUSSION: Snare Drum, Bass Drum, Crash Cymbals
1-BARITONE SAXOPHONE in Eb	

*Printed back-to-back

Grade 4

Duration: Approx. 2 Minutes



Copyright © 2020 Southern Music (ASCAP).
International Copyright Secured. All Rights Reserved.

PROGRAM NOTES

Hail to the 514th March is a lively march in a traditional style by West Texas A&M University Professor Emeritus and master band composer Gary Garner. The work is a salute to the 514th Air Force Band and was premiered at Reese AFB in Lubbock, Texas.

Hail to the 514th

A Salute to the 514th AF Band, Reese AFB, Texas

Gary Garner

Full Score
S989

March tempo

Flutes 1/2

Oboes

B♭ Clarinets 1

B♭ Clarinets 2/3

Bass Clarinets

Bassoons

Alto Saxophones 1/2

Tenor Saxophones

Baritone Saxophone

March tempo

Cornets 1

Cornets 2/3

Horns in F 1/2

Horns in F 3/4

Trombones 1/2

Bass Trombones

Euphoniums

Tubas

Snare Drum

Bass Drum

Crash Cymbals

S989